

EDUCATION IN THE NETHERLANDS:

Primary & High Schools in Arnhem

1972-1977 Bachelors at the "Stadsacademie voor Toegepaste Kunsten," Maastricht

1977-1981 Masters in Fine Arts at the "Jan van Eyck Academie," Maastricht

1979-1981 Teacher's Credential (adult education), Maastricht.

EXHIBITIONS/GROUP SHOWS IN EUROPE:

1977 Stadsacademie voor Toegepaste Kunsten

1979 Jan van Eyck Academie

1980 Arthur Langlet, Overijsse, Belgium (one-woman show)

1981 Studio Tomaad, Maastricht

1982 Dikke Dragonder, Maastricht (one-woman show).

1990 Bernhard van Dijk Kunsthandelaren, Schelle, Belgium.

EXHIBITIONS/GROUP SHOWS IN THE US:

1983 through 1989: Bloomingdales, Tyson's Corner, VA (one-woman show); International Monetary Fund/Belgian Delegation, Washington DC (one-woman show); Otoño, San Francisco, CA (one-woman show); Signature Fine Arts Gallery, Harrisburg, VA; Florence Gallery, Dallas, TX; Southwest Gallery, Dallas, TX; Gordon Gallery, Santa Monica, CA (one-woman show)

1989 & 1990: ArtExpo CAL, Los Angeles Convention Center, LA, CA (booth); ArtExpo NY, Jacob Javits Convention Center, NY, NY (booth).

1992 through 1996: Southern CA: group shows in various "pop-up" venues: "Summer Solstice" at Alejandro de la Loza's, Whittier; Richard Robles Gallery, Whittier; Abbot Kinney Festival, Venice; Café Rialto, South Pasadena (one-woman show); Little Ricky's, Old Pasadena (one-woman show); Nemiroff Deutsch Fine Art, Santa Monica; National Women's Political Caucus, Downtown Los Angeles; Zamora & Hoffmeier, Los Angeles (one-woman show); Al Punto, Santa Ana (one-woman show); Abbott Kinney Festival, Venice 2 Murals in Reseda and Studio City.

2002: Featured on "Changes," a Los Angeles Public Access Cable Show

2006-2012: Participated in Group Shows at the Latino Art Museum, Pomona, CA

2007: Netherlands Consulate General, Los Angeles

1983-Present: Portrait commissions, US and the Netherlands.

2010: Gate design for private client in Malibu